

FESTIVAL OF MUSLIM CULTURES

PATRON: HRH THE PRINCE OF WALES

REVIEW OF EVENTS IN 2006

Headline Sponsor: Kingdom Holding Company

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Introduction

The Festival of Muslim Cultures came into existence as an idea in early 2003 when a group of Muslims and non Muslims together envisaged a cultural festival as a way to combat many current misperceptions about the Muslim world. We wanted to show that the cultural contributions that Muslims have made to the West are not confined to the historical past but that the rich cultures of the Muslim world are part and parcel of British life and share many values with the contemporary West.

Working with arts organisations and Muslim grassroots organisations in England, Wales and Scotland the Festival acted as a catalyst for around 120 events in 2006. We successfully brokered partnerships, found funding and delivered projects as well as managing the overall programme and publicising it through our website, e-newsletters and printed newsletters. This document lists all the events that were branded with the Festival's logo in 2007.

Some events, like the National Gallery's exhibition Bellini and the East, were in place when the Festival was conceived. Others (like the programme run by the National Museums and Galleries in Cardiff) were created in direct response to one of the round-table discussions that the Festival held in Wales, Scotland and England in 2004 and 2005. Where the Festival obtained event funding, for instance the sponsorship from the Government of Pakistan, it went directly into creating new events for the Festival: in that case the tour by Ajoka Theatre of their play "Bulha"; the residency by the artist Hamra Abbas at Gasworks in London; and the exhibition "Beyond the Page" at Asia House in London and at Manchester City Art Gallery.

Highlights of the programme included the Manchester Museums Trail that brought five museums together; a year-long series of exhibitions by young Muslim artists from the West Midlands at Birmingham Museum and Art Gallery; a visit by the Kyrgyz musicians Tengir Too to Wales; the exhibition "Beyond the Palace Walls" of Islamic art from the Hermitage in St Petersburg at the Royal Museum in Edinburgh; a late-night Prom with Radio Tarifa and Dimi Mint Abba at the Albert Hall and the performance of South-African jazz musician Abdullah Ibrahim at the Queen Elizabeth Hall, London.

LONDON

5 November 2005 – 24 February 2006

A Building Tradition: The work of The Prince's School of Traditional Arts

Prince's School of Traditional Arts, London

An exhibition of the work of students in the School, the only UK institution that gives practical training in the skills of creating traditional Islamic arts at MA and PhD levels. Approximately 100 works shown including architectural drawings, stained glass, illumination, woodcarvings, tile and glass panels and ceramic pieces, watercolours and paintings. A series of educational panels presented Geometry in Nature, The Geometry of Structure, Pattern and Design and the Building of Crafts, amongst other works.

Prince's School of Traditional Arts, 19-22 Charlotte Road, London EC2A 3SG

Tel: 0207 613 8500

www.princesschooltraditionalarts.org

4 January – 30 April 2006

Issam El Said

Aya Gallery

Aya Gallery hosted this exhibition of a unique collection of works by one of Iraq's most original and multi-talented artists, the late Issam El Said (1933-88). The exhibition was the first ever presented since the artist's death and included works in various media, some of which had never been shown before as well as examples of Iraqi art drawn from Aya Gallery's own in-house collection.

Aya Gallery, 15 Fulham High St, London SW6 3JH

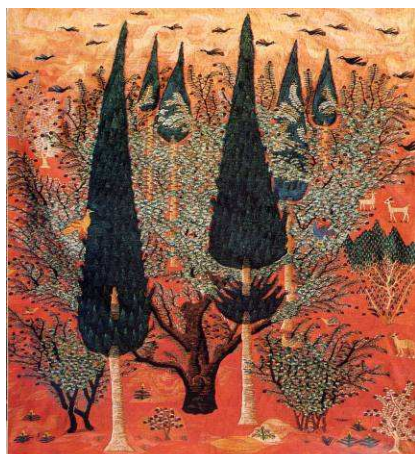
Tel: 020 7371 5050

www.ayagallery.co.uk

19 January 2006 - 17 March 2006

Egyptian Landscapes: Fifty Years of tapestry weaving at the Ramses Wissa Wassef Art Centre Cairo

Brunei Gallery, SOAS



Fawzy Moussa, b. 1948
Cypress & Olive Trees, 1974, 2.80 x 2.55 m

This exhibition of colourful tapestries celebrated the fiftieth anniversary of the celebrated "experiment in creativity", initiated by Ramses Wissa Wassef near Giza. The works demonstrated the progress of the weavers during the 20 years since the 1985/6 UK touring exhibition and introduced the philosophy and the tapestries to a new generation in Britain. The display consisted of masterpieces from the Ramses Wissa Wassef Art Centre's permanent collection together with new wool and cotton weavings and batiks. Two weavers set up their looms in the gallery to demonstrate their art.

SOAS Brunei Gallery, Thornhaugh Street,
London WC1H 0XG

Ramses Wissa Wassef Exhibition Trust

Tel: 0207 276 1034

www.wissa-wassef-arts.com

13 March 2006

From Bangla-beat to Afro-beat

Asia House at the Queen Elizabeth Hall, South Bank

Asia House showcased a fusion of traditional and contemporary Bangladeshi Music on the South Bank. The concert explored the musical roots of Bangladesh from the homeless through to the world famous with three great bands. Rob Fakir and Shahjahan Munshi played traditional Baul-inspired music; Ektaar All Stars led by Ornob, represented the new generation of Bangladeshi musicians; and Lokhi Terra, led by London-based Bangladeshi pianist and composer Kishon Khan, mixed these with other musical traditions, from Cuban Rumba to Nigerian Afro-beat. With special guest Fazal Querishi on tabla.

Asia House

63 New Cavendish Street, London W1G 7LP

Tel: 020 7307 5454

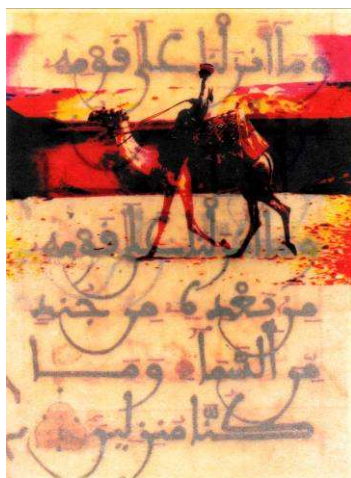
www.asiahouse.org

26 April 2006 – 9 May 2006

Lands of Enchantment

Kufa Gallery

Lands of Enchantment was the third exhibition by Halla Ayla Shakarchi, presented as part of the international project, *The Arab World Unveiled*. It was a photographic mixed-media exhibition of images taken from her journeys through Morocco, Egypt and Jordan.



In this series of exhibitions on the Arab world Shakarchi aimed to unveil the unique allure, beauty and vibrancy of the region, its monuments and its people. Her hope in carrying these images from East to West was that they would act as bridges, illuminating a greater dimension of the Arabs, and their incredibly rich culture, and thus reveal the more enchanting aspects of this very misunderstood region.

Kufa Gallery

26 Westbourne Grove, London W2 5RH

020 7229 1928

"Man on Camel at Pyramids" by Halla Ayla

5 May 2006 – 3 June 2006

Child of the Divide

Tamasha Theatre Company and Polka Theatre

A play for 8 to 14 year olds, *Child of the Divide* is set during partition on India and centres around Pali, a young Hindu boy who gets separated from his parents. Adopted by a Muslim family, he learns to embrace Islam and his new identity. Seven years later life comes full circle when he is reunited with his Hindu roots. At the heart of the piece are the stories of four other children. Scarred by their experiences, they forge friendships across religious divides and challenge the prejudices of the adults.

Polka Theatre,
240 The Broadway, Wimbledon SW19 1SB
020 8545 4888

5 May 2006 - 15 June 2006

Tears of the Ancient City: Paintings By Suad Al-Attar

Leighton House

One of the most celebrated contemporary Middle Eastern artists, with work in many private and public collections worldwide, Suad has lived in London since 1976 and, like many Iraqis, her response to the bombing of Baghdad in 2003 aroused powerful and complex emotions. She produced five large-scale works for this exhibition that were a moving testament to the suffering of her people.

Leighton House Museum
12 Holland Park, London W14
020 7602 3316

10 – 17 May 2006

Kalila wa Dimna or the Mirror for Princes

Barbican Centre, London

12-15 June

Oxford Playhouse

Acclaimed Kuwaiti writer-director Sulayman Al-Bassam presented his latest production: a radical adaptation of one of the masterpieces of Eastern culture, the fables of 'Kalila wa Dimna'. Intended originally as a book of council for kings – literally 'a mirror for princes' – these subtle and philosophical animal fables still carry immense significance.



From India, via Persia, the tales reached the Arab world through the pen of Ibn al-Muqaffa, court scribe, wit and radical reformer. This exciting new theatre production located the work in its original historical context, in Iraq around 750 AD, one of the most turbulent moments of Islamic history, the resonances of which continue to be felt today.

A special Gala Performance of Kalila wa Dimna was held on Thursday 11th May at the Barbican Centre in the presence of the patron of the play, Sheikha Hussah al Sabah of Kuwait.

Barbican Centre, Silk Street, London EC2Y 8DS. 020 7638 8891

Oxford Playhouse, Beaumont Street, Oxford OX1 2LW 01865 305305

13 May 2006

Writing Turkey: Then and Now

School of Arts, Middlesex University

A group of internationally famous writers, novelists, historians, journalists and broadcasters discussed aspects of Turkey's past and present contributions to world culture in the context of Turkey's bid for EU membership. Speakers included award-winning novelist Elif Shafak, poet Alev Adil, Maureen Freely (translator of Orhan Pamuk's novels), Mehmet Ali Birand of Kanal 5 TV, Istanbul, CNN-Turk reporter Andrew Finkel, and HE Dr Akin Alptuna, Turkey's Ambassador to Great Britain.

15 May 2006

Frank Gardner In the City

Festival of Muslim Cultures

To coincide with the publication of his book "Blood and Sand" the BBC's security correspondent and a member of the Festival's Honorary Board discussed his experiences of Muslim cultures and the Muslim world at BT's head office. There was an opportunity to meet Frank and other supporters of the Festival, and to buy the book.

26 May 2006, 2pm-6pm

Sufism and Islamic Art

Tate Britain

Sufism attempts to capture the abstract nature of God through the practice of geometry, biomorphic forms, and calligraphy. This study day examined the links between Sufism and traditional Islamic arts, the Sufic quest for knowledge and its reflection in art, and the continuity of the tradition, particularly in the West. The day was artist-led and included visual displays, lectures, a practical workshop and discussions on contemporary practice in the UK. The speakers included **Paul Marchant** from the Prince's Foundation; **Zarah Hussain**, artist specialising in Islamic geometry; and **Peter Sanders**, photographer.

Tate Britain, Millbank, London SW1P 4RG
Box Office 020 7887 8888
www.tate.org.uk

30 May 2006 – 7 June 2006

Sidi Goma UK Tour

KAPA Productions

A music and dance performance by the mysterious, little known Sidis who are descendants of Africans who have travelled across the Indian Ocean from East Africa to India over the last 1000 years. As Sufi Muslim devotees of an African saint and symbolic ancestor, their sacred songs praise the gift of Joy.

020 7095 9566 (KAPA)



30 May Trinity Theatre,
Tunbridge Wells
31 May The Brewery, Kendal
1 June The Sage, Newcastle
2 June Clocktower, Croydon
4 June Arts Depot, London
7 June Chapter Arts Centre,
Cardiff

10 July – 30 September 2006

Hamra Abbas

Gasworks/V&A Museum

Pakistani artist Hamra Abbas visited London with sponsorship from the Festival of Muslim Cultures in a twelve-week residency at Gasworks and in collaboration with the V&A museum. The residency was an opportunity for Hamra to develop new work in response to the V&A's collection of miniature paintings.

Hamra Abbas' practice takes a light-hearted and satirical view of some of the issues and ethics around miniature paintings. By isolating certain figures or removing them from their original context, she highlights their relevance to contemporary lifestyles. Her work takes a variety of forms including sculpture, painting, installation and video. Using these media she lifts miniature paintings off their two dimensional form on the page, transforming them into spatial works that engage critically with some of the debates surrounding modern religion and contemporary society.

Gasworks, 155 Vauxhall Street, London SE11 5RH
(0)20 7582 6848
www.vam.ac.uk

12 July – 11 August 2006

Karamah Kaftan Kouture

Leighton House London

Islamic artist Karimah Bint Dawoud presented her fashion exhibition with a collection of garments influenced by the Oriental interior of Leighton House museum and its artefacts. She produced a collection of garments, photographs and painting and textile work that interpreted Orientalism from the perspective of a Muslim woman living in the west and shaped by the east, focusing on the prominent women in the life of the Prophet.

12 Holland Park Road, London W14 8LZ.
Tel: 020 7602 3316
www.karamaharts.com

15 July 2006

Day of Turkish Sufism, Music, Poetry and Arts with Latif Bolat

Caravansary, London

A day-long workshop followed by a concert by Latif Bolat. There were lectures on Turkish history, religions and music as well as the mystical poetry of the Sufi dervishes. Participants were encouraged to bring their own musical instruments for the hands-on teaching sessions.

One of the most well-known Turkish musicians in the U.S., Latif Bolat plays Turkish folk music and devotional Sufi songs. Accompanying himself on baglama (Turkish long-necked lute), Latif sings of love and the spirit, with many songs featuring the lyrics of the great 13th-century mystical poets Rumi and Yunus Emre.

St Marks Church, Myddleton Square, London EC1

0794 448 9527

www.caravansary.org/events

26 July 2006

Charity, Orphans and Foundlings in the pre-Modern Islamic World

The Foundling Museum, London

A guest lecture by Professor Gerald Hawting, Professor of Middle East History at the School of Oriental and African Studies, London University on how the Muslim world tackled the issues of orphans, charity and foundlings. The Foundling Hospital in Coram's Fields (near King's Cross) was founded in 1739 and was a major milestone for both childcare and charities in Britain.

Throughout the day the Museum's Coram Café offered Moroccan flavours and music.

The Foundling Museum, 40 Brunswick Square, London

020 7841 3600

www.foundlingmuseum.org.uk

28 - 31 July 2006

Sufi Music Festival

Caravansary, London

A long weekend of workshops, concerts and poetry readings in Islington and Notting Hill, London. The concerts included performances by the Nihavend Ensemble, flute-playing and poems from Rumi by Paul Cheneur, and Peyman Nasehpour (drumming workshops). The Festival ended on Monday evening with an exploration of Sufi meditation.

St Marks Church, Myddleton Square, London EC1

Essex Unitarian Church, 112 Palace Gardens Terrace, Notting Hill Gate, London W8

0794 448 9527

www.caravansary.org/festival

1 - 4 August 2006

“Bulha”

Ajoka Theatre with Riverside Studios and Festival of Muslim Cultures.



Ajoka, one of Pakistan's leading theatre companies, presented their play about the life of the Sufi poet Baba Bulleh Shah. Performed in Punjabi and Urdu, the play carries a message about love and tolerance from the times of the downfall of the Mughal empire in the mid 18th-century. Bulleh Shah's Kafis were sung by the actors and a Qawwal party (Javed Bashir and others), celebrating the rich and vibrant culture of the Punjab.

Riverside Studios, Crisp Road, Hammersmith, London W6

020 8237 1111

www.riversidestudios.co.uk

4 August 2006

Prom 29: Radio Tarifa and Dimi Mint Abba

BBC/Royal Albert Hall

Royal Albert Hall, Kensington, London



Dimi Mint Abba

This late-night Prom showcased music from both sides of the Straits of Gibraltar. With its fertile mix of styles, drawing together Iberian, Moorish, Yiddish, North African and Middle Eastern music, from the past and present, into one uniquely adventurous melting-pot, Spain's Radio Tarifa should brought this concert to a roaring climax. This was the last concert before Radio Tarifa disbanded. Due to the death of Cheikha Rimitti, the concert was changed to include a performance by Dimi Mint Abba, from Mauritania.

Box office: 0207589 8212

www.bbc.co.uk/proms

9 August 2006

Special Quwaali Performance

St Ethelburga's

A special performance by Javed Bashir and Party and Arif Ali on Wednesday 9 August at the Centre for Reconciliation and Peace.

78 Bishopsgate London EC4

www.stethelburgas.com

1 September 2006 - 18 February 2007

East-West

Tate Britain

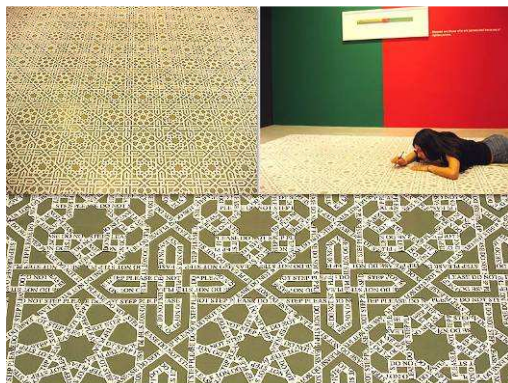
A display of Islamic art and artefacts within the BP British art displays that coincided with the Festival of Muslim Cultures, curated by Lisa Jardine. The interventions included the following: Nicholas Hilliard's portrait of Elizabeth I was paired with a 16th-century letter introducing Ottoman agent Gabriel Defrens to the Elizabethan Court; the first edition of the Arabian Nights in English (1718) was shown with 18th-century masterpieces by Gainsborough, Hogarth and Reynolds; the 17th-century Persian painting "A Lady Watching her Dog Drink wine from a Bowl" (Isfahan, c.1640) was shown alongside Pre-Raphaelite works such as Millais's "Ophelia" and Waterhouse's "Lady of Shallott"; photos of the earliest Muslim communities in Britain were shown alongside works by Bomberg and Nash.

Tate Britain, Millbank, London SW1

Tel: 020 7887 8888

www.tate.org.uk*1 September – 11 November 2006***Asia House Gallery***30 September 2006 – 15 January 2007***Manchester City Art Gallery****Beyond the Page: Contemporary Art from Pakistan**

Asia House in partnership with Manchester Art Gallery and Shisha



Please do not step
walks of the artwork
Museum printed paper

The work of six contemporary Pakistani artists who transform miniature paintings beyond the limitations of medium, technique and tradition was presented. Site-specific installations and newly commissioned works were on show simultaneously in London's Asia House and the Manchester Art Gallery. Works by Hamra Abbas, Aisha Khalid, Mohammed Imran Qureshi, Nusra Latif Qureshi, Hasnat Mahmood and Usman Saeed were included.

The exhibition was curated by Hammad Nasar, the Festival of Muslim Cultures Arts Programme Director.

Asia House, 63 New Cavendish Street, London W1G 7LP

020 7307 5447

Manchester City Art Gallery, Mosley Street, Manchester M2 3LJ

0161 235 8888

Touring schedule:

19 May – 15 July 2007, The Harley Gallery, Wellbeck, Worksop, Notts S80 3LW

01909 501700

August – October 2007, Midland Art Centre, Cannon Hill Park, Birmingham B12 9QU

0121 440338

4 November 2007 – January 2008, Huddersfield Art Gallery, Princess Alexandra Walk,
Huddersfield HD1 2SU
01484 221962

1 September 2006 – 1 May 2008

Orientalism Gallery Trail

Wallace Collection, London

The Wallace Collection, housed in what was a private mansion, is one of London's best-kept secrets. This trail around the collections leads to a 15th-century Mosque lamp, orientalist paintings, an Islamic metalwork dish and Tipu Sultan's sword, amongst others. It was suitable for adults and children and the free leaflet could be picked up at the front of the Museum. See related events elsewhere in this calendar.

Wallace Collection, Hertford House, Manchester Square, London
Tel: 020 7563 9500
www.wallacecollection.org

10 September 2006

Sounds from the World of Islam: Haji Ameer Khan Qawwal and Party, Aresh Moradi, Reza Samani and Fariborz Kianne

Horniman Museum, London

A series of free concerts celebrating the musical diversity of the many cultures that exist within predominantly Islamic Asian states.

Haji Ameer Khan, from one of Pakistan's most respected musical families, will perform qawwali devotional singing that traditionally celebrates the anniversaries of Sufi saints in Pakistan and India.

Horniman Museum, 100 London Road, Forest Hill, London SE23
www.horniman.ac.uk

17 September 2006

Sounds from the World of Islam: Aresh Moradi

Horniman Museum, London

The sacred music of the Al-I Haqq (Yaresan) sect of Kurdish people of Iran was performed on the tanbur, a long-necked lute.

24 September 2006

Sounds from the World of Islam: Reza Samani and Fariborz Kianne

Horniman Museum, London

The instrumental traditions of the diverse cultural and geographical areas of Iran were presented in this performance of drums and wind instruments.

3-8 October 2006

The Tartar National Theatre

Riverside Studios, London

A season of three contrasting plays by the Muslim world's first professional theatre company as it celebrated its centenary. On 22 December 1906 what is believed to be the first public theatre performance took place in Kazan, the capital of Tatarstan in what is now part of the Russian Federation. A year later the first woman actress in the Muslim world joined the company.



A scene from "First Theatre"

3 and 4 October - the company presented "First Theatre", a comedy by Tatarstan's greatest playwright Galiaskar Kamal, about the day that theatre first came to Kazan.

5, 6 and 7 October - "Dumb Cuckoo" was about the 1939 Winter War between the Soviet Union and Finland and two soldiers, one from each side, who find a common bond.

8 October - "Iron Pea" was a show with music, dancing and bright costumes that tells of the battle between good and evil, based on Tatar folklore. Matinee, suitable for children.

Riverside Studios, Crisp Road, Hammersmith, London W6

Tel: 020 8237 1111

www.riversidestudios.co.uk

20 - 24 October 2006

Ramadan Nights

Barbican Centre, London

Following the hugely successful Ramadan Nights festival in 2005, the Barbican celebrated more exceptional music from a plethora of Muslim cultures around the globe. Performances were from Turkish Sufi mix-master Mercan Dede and Middle Eastern diva Natacha Atlas (Friday 20 Oct), the astonishingly gifted kora impresario, Toumani Diabate with his Symmetric Orchestra (Sunday 22 Oct). A project exploring the links between two transcendental music traditions, Qawwali Flamenco featuring Faiz Ali Faiz, Duquende, Chicuelo & Encarna Anillo (Monday 23 Oct) and the exquisite Egyptian ensemble El Tanbura (Tuesday 24 Oct).

There were also films, talks and free performances throughout the festival from DAM, Hassan El Ashry, Abdullah Chhadeh & Abdul Tee Jay.

Barbican Centre, Silk Street, London EC2

Box Office Tel: 0845 120 7536

www.barbican.org.uk/ramadannights

21 October- 10 December 2006

Making "Music in the World of Islam": Photographs by Jean Jenkins

Horniman Museum, London

This exhibition showcased the photographs taken in the mid-1970s by American-born Jean Jenkins (1922-1990) of musicians from Asian and African Islamic countries and their instruments. Jean Jenkins was the Horniman Museum's first curator of musical instruments and her sound recordings from the Islamic world are available on CD.

Horniman Museum, 100 London Road, Forest Hill, London SE23
www.horniman.ac.uk

23-27 October 2006

Half-term workshops

The Wallace Collection, London

Monday 23 October

Jewel-encrusted Daggers. Join Fay Ross Magenty to make your very Swords of the Sultans. A "hands-on" Indian arms and armour experience led by David Edge, the Wallace Collection's Armourer. Discover for yourself what it was like to wear the armour of an Indian warrior during the era of the Mughal Emperors, and imagine wielding fearsome weapons in the thick of battle. Suitable for all ages.

Tuesday 24 October

Unity in Pattern drawing workshop. Find out about tessellation, repetition, rotation, translation and more by creating your own intricate pattern inspired by the richness of Islamic art and the Wallace Collection with the help of artist Zarah Hussain. Ages 7+

Wednesday 25 October

Flying Carpet painting workshop. Paint and design your own magic flying carpet with the help of artist Marc Woodhead. Looking at paintings for inspiration you will learn about the history of carpet design and find out why carpets, known as "the furniture of paradise" in the Muslim world, were collected in the Wes. Ages 6-10.

Thursday 26 October

Printmaking Patterns. Learn how to make a monoprint using water-based inks. Then create your own unique pattern on paper inspired by the Islamic patterns in the Wallace Collection with the help of printmaker Razia Welland. Ages 6-12

Friday 27 October

Illuminating Tiles: Ceramic Painting Workshop. Through looking at the elaborate patterns and designs of the Islamic tiles in the Wallace Collection we will sketch and then develop our own patterns. Back in the education studio these will be transposed onto a tile using fine brushes, metallic and glass paints with the help of artist and lecturer Alison Kusner. Ages 7-11

The Wallace Collection, Hertford House, Manchester Square, London W1U 3BN
www.wallacecollection.org



The sword of Indian Mughal ruler Tipu Sultan

26 October 2006

Treasure of the Month: Persian Dagger

Wallace Collection, London

Gallery Talk by Armourer David Edge. In response to the Festival of Muslim Cultures, the October treasure is a Persian dagger dated A.H. 902 (1496/7 AD). The grip is of smoky grey-green jade inlaid with gold with lotus flowers and arabesques of gold, minutely chiselled and engraved. The gold inscriptions (couplets of Persian poetry) on the blade are amongst the earliest and finest surviving from this era.

The Wallace Collection, Hertford House, Manchester Square, London W1U 3BN
www.wallacecollection.org

28 October 2006

The Big Draw

Wallace Collection

Free drop-in art activities, suitable for all ages. Taking inspiration from patterns and designs in the Oriental Armoury and Smoking Room, create your own painted tile with the help of artist Zarah Hussain. Meet artist Alison Kusner who will teach you the techniques of drawing still life, and draw from an Oriental-themed still life group in the Great Gallery.

The Wallace Collection, Hertford House, Manchester Square, London W1U 3BN
www.drawingpower.org.uk
www.wallacecollection.org

5 November 2006

The Little Draw

Wallace Collection, London

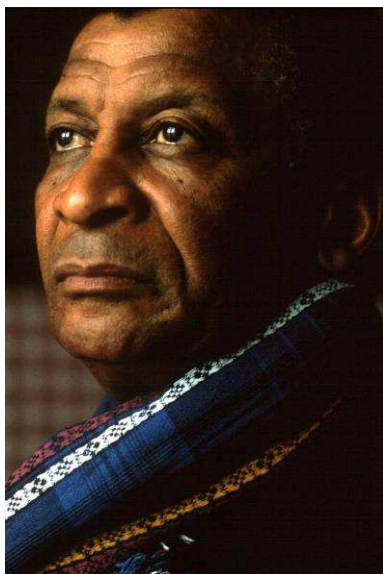
Join "Little Draw" artist Zarah Hussain on the first Sunday of each month this autumn to sketch in the galleries. Zarah Hussain's work is inspired by the colours, vibrancy and sense of movement present in Islamic geometric design. She will teach you how to construct, draw, colour and create repeating designs inspired by the work in the Wallace Collection.

The Wallace Collection, Hertford House, Manchester Square, London W1U 3BN
www.wallacecollection.org

13 November 2006

Abdullah Ibrahim in concert

Queen Elizabeth Hall/London Jazz Festival



A jazz legend of global stature, pianist Abdullah Ibrahim is a charismatic symbol of the rich South African jazz heritage and an instrumentalist whose solo performances create a hypnotic, spiritual atmosphere infused with his belief in Islam. From luminous gospel-like anthems to rhythmic vamps, his music is accessible and compelling—rich with complex harmonies and a steely mysticism.

“When he plays melodies tumble out effortlessly. It’s the musical equivalent of a great raconteur telling you about his life” - The Guardian. A rare opportunity to hear one of the world’s greatest musicians for a unique solo acoustic concert. This event was part of the London Jazz Festival, as well as the Festival of Muslim Cultures.

Queen Elizabeth Hall, South Bank Centre, Belvedere Road, London SE1

Tel Box Office: 0870 264 9988

www.rfh.org.uk

25 November 2006

Arabian Nights

Wallace Collection

Come and listen to beautiful stories of Eastern romance and ancient heroes that have inspired writers, poets and painters in the West. Then walk around the Oriental Armoury and admire jewelled daggers and ornate shields.

Gallery Talk: Paintings in the Oriental Armoury
 Storytelling: be enchanted by tales of the East
 Family tour of the Wallace Collection Galleries
 Talk and discussion seminar on issues around Orientalism
 Craft activity: how to make your own Eastern lights
 Gallery Talk: Introduction to the Oriental Armoury

The Wallace Collection, Hertford House, Manchester Square, London W1U 3BN

www.wallacecollection.org

8 January 2007 – 9 March 2007

From Kabul to Kandahar 1833 – 1933

Royal Geographical Society with IBG

The Society’s collection on Afghanistan includes several hundred images with many unique prints that date back to the mid 1800s. A selection of these photographs, drawings and lithographs feature in this engaging and informative exhibition supported by the DfES and Heritage Lottery Fund. They provide a glimpse of communities, customs and histories of this mountainous country and include scenes and descriptions of market places in Kabul from

1842, and panoramic views of the city of Kandahar taken after the second Anglo Afghan war of 1878-80. The exhibition is curated in partnership with the Afghan Association of London, Brondesbury College for Boys, and others.

Education resources on migration will be available online for secondary geography and citizenship courses from 15 January 2007

The exhibition will tour nationally. Organisations interested should call 020 7591 3052 for further information.

Royal Geographical Society, 1 Kensington Gore, London
Monday – Friday, from 10 am – 5 pm
0207 591 3000
www.rgs.org

7, 14, 21 and 28 February 2007

Treasures From the RGS Islamic Collections

Royal Geographical Society with IBG

Accompanying the exhibition “From Kabul to Kandahar: 1833 – 1933”, this showcase provides a great opportunity to view a selection of original historic maps, photographs and artefacts from Islamic communities around the world, including photographs of Mecca from the 1900s and pictures taken at the founding of Saudi Arabia by Ibn Saud.

Royal Geographical Society, 1 Kensington Gore, London SW7
11.30am and 3pm, Spaces are limited and booking is advised
Tel: 0207 591 3000
www.rgs.org